

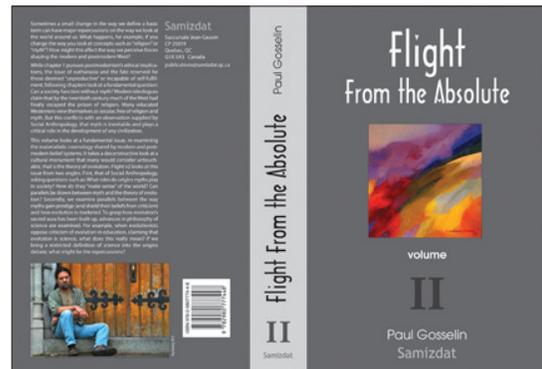
Flight From the Absolute

Cynical Observations on the Postmodern West, volume 2



Samizdat is pleased to announce the publication of **Flight From the Absolute, volume 2** by Social Anthropologist Paul Gosselin. Sometimes a small change in the way we define a basic term can have major repercussions on the way we look at the world. What happens when we change the way we view concepts such as “religion” or “myth”? How might this affect our understanding of the forces shaping the postmodern West? While chapter 1 of **Flight From the Absolute volume 2** pursues postmodernism’s ethical implications, subsequent chapters look at a fundamental question for the West: Can a society function without myth? Many educated Westerners now view themselves as secular, free of religion and myth. But this conflicts with an observation supplied by Social Anthropology, that origins myths are inevitable and play a critical role in the development of all civilizations.

This volume therefore re-examines the materialistic cosmology shared by modern and postmodern belief systems, taking a deconstructive and provocative look at a cultural monument that most would consider untouchable, namely the theory of evolution. **Flight volume 2** looks at this issue from two angles. First, that of Social Anthropology, asking questions such as: What roles do origins myths play in a society? Can parallels be drawn between myth and the theory of evolution? Secondly, we examine parallels between the way myths gain prestige and how evolution is marketed. To understand how evolution’s sacred aura has been developed, advances in philosophy of science are examined. When evolutionists oppose criticism of evolution in education, claiming that “evolution is science”, what does this really mean?



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